Heart Chakra (#4) Kathy Ornish, 2008

Anahata The Relation Center Positive correspondences=love, compassion, tolerance, patience, good relations Negative correspondences = anger, impatience, judgment, poor relations Sense – touch Element – air Bija Mantra – Yam

BHAVANAS for the practice are optimism, love, devotion. Create a devotional quality during your practice.

Try to keep your attention during the practice focused at the anahata chakra as well as with the bhavana.

- Deepen breath
- Feel the belly expand
- Feel the chest expand
- Feel the heart space expand
- See a pearl size light in the heart
- Imagine that as you inhale, this pearl expands getting increasingly large, eventually beyond the body
- As you exhale, imagine that light coming back into the heart and eventually back to a pearl size.
- 2. Lying Arm Raises Repeat 6-8X



Can bend knees

3. Dvi Pada Pitham - Repeat 6-8X



4. Bhujangasana - Repeat 6X



5. Chakravakasana - Repeat 6X



6. Vajrasana/Chakravakasana - Repeat 6X



7. Sun Salutation C



8. Virabhadrasana with arm movement and chanting "Om So Ham" - Repeat 6X on each side



9. Trikonasana - Repeat 4X; Stay 6 breaths Repeat the bija mantra "Yam"



10. Vajrasana - Repeat 6X $f = \underbrace{E}_{T}$

11. Shalabhasana/ Godham Pitham - Repeat 4X alternating sides/Stay 4 breaths



12. Dhanurasana or Dvi pada pitham - Repeat 2X; Stay 2 breaths; Stay 4 breaths



13. Ustrasana (optional) - 2X; Stay 2 breaths; Stay 4 breaths and Repeat the bija mantra "Yam"



14. Chakravakasana



15. Urdhva Prasarita Padasana - Repeat 6X alternating sides



16. Jathara Parivrtti - Repeat 2X; Repeat 2X with arm movement; Stay 4 breaths



17. Pascimattansana or apanasana



18. Savasana

19. Pranayama

Chandra Bhedana - inhale left nostril and exhale right nostril with ratio of 2:1:2:0 (e.g. Inhale 6:Retain 3:Exhale 6:Suspend 0)

20. Meditation of choice and end with a short contemplation below



Bring attention to heart. Feel a sense of compassion and direct it: From you to others From others to you From you back to you